



600 Auditorium Blvd.
Daytona Beach, FL
386-671-3462 · PeabodyAuditorium.org

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CONTACT: HELEN RIGER
rigerh@codb.us
386-671-8252

DIONNE WARWICK COMES TO PEABODY AUDITORIUM

Daytona Beach, November 22, 2008...American icon and international music legend Dionne Warwick graces the stage at Peabody Auditorium February 15, 2009.

Spanning Dionne's illustrious four-decade career, her reputation as a hit maker has been firmly etched into public consciousness, thanks to nearly sixty charted hits since "Don't Make Me Over" began its climb up the charts in December, 1962. As a performer, she has charmed and entertained audiences on every continent, amassing a worldwide audience. There are a few important "firsts" that make Dionne Warwick a true pioneer.

Dionne Warwick received her first Grammy Award in 1968 for the classic "Do You Know the Way to San Jose?," and in doing so, became the first African-American solo female artist of her generation to win the prestigious award for Best Contemporary Female Vocal Performance. This award has only been awarded to one other female: African-American legend, Ella Fitzgerald.



Dionne Warwick's performance at the Olympia Theater in Paris, during a 1963 concert starring the legendary Marlene Dietrich, rocketed her to international stardom. As she was establishing herself as a major force in American contemporary music, she steadily gained in popularity among European audiences. Hits like "Anyone Who Had a Heart" and "Walk on By" brought successively larger visibility and success around the world. In 1968, she became the first African-American female performer to appear before the Queen of England at a Royal Command Performance.

Her recordings of songs like "A House is Not a Home," "Alfie," "(Theme From) The Valley of the Dolls," and "The April Fools" made Dionne Warwick a pioneer as one of the first female artists to popularize classic movie themes. In 1968, Dionne made her own film debut in the movie "Slaves". This marked the first time, since Lena Horne, that a contemporary African-American female recording artist achieved such a goal.

In recent years, Dionne's pioneering efforts have focused on leading the music industry in the fight against AIDS. Her Grammy-winning, chart topping, single "That's What Friends Are For," lead the way by raising millions of dollars for AIDS research.

In 1970, Dionne received her second Grammy Award for the best-selling album *I'll Never Fall In Love Again*, and she began her second decade of hits by signing with Warner Brothers Records. Dionne recorded half-a-dozen albums, working with top producers like Thom Bell, Holland-Dozier-Holland, Jerry Ragavoy, Steve Barri, and Michael Omartian. In 1974, she hit the top of the charts for the first time with "Then Came You," a million-selling duet with The Spinners. Three years later, she teamed up with Isaac Hayes for a highly successful World Tour, "A Man and a Woman."

In 1976, Label-mate Barry Manilow produced her first Platinum-selling album, *Dionne*. The album included these back-to-back hits: "I'll Never Love This Way Again" and "Déjà Vu." Both recordings earned Grammy Awards, making Dionne the first female artist to win the Best Female Pop and Best Female R&B Performance Award. Hot on the heels of her phenomenal success, Dionne began her first stint as host for the highly successful television show "Solid Gold."

Dionne's status as a musical icon and humanitarian is legendary. With her own star on the Hollywood Walk of Fame, she continues to work tirelessly with various organizations dedicated to empowering and inspiring others.

Tickets for Dionne Warwick in concert can be purchased at the Peabody Auditorium Box Office, 600 Auditorium Blvd., Daytona Beach, by calling (407)839-3900, online at www.ticketmaster.com, or at any Ticketmaster outlet. Ticket prices range from \$70 - \$35, plus service fees. For additional information, please call the box office at 386-671-3462.